

4/4
Sur le pont d'A - vig - non on y dan - se on y dan - se

The first line of music is written on a single staff in 4/4 time. It begins with a treble clef and a 4/4 time signature. The melody consists of eight measures: the first measure has a quarter note G4, a quarter note A4, and a half note B4; the second measure has a quarter note C5, a quarter note B4, and a half note A4; the third measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5; the fourth measure has a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4; the fifth measure has a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3; the sixth measure has a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3; the seventh measure has a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2; the eighth measure has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

Sur le pont d'A - vig - non on y dan - se tous en rond.

The second line of music is written on a single staff in 4/4 time. It begins with a treble clef. The melody consists of eight measures: the first measure has a quarter note G4, a quarter note A4, and a half note B4; the second measure has a quarter note C5, a quarter note B4, and a half note A4; the third measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5; the fourth measure has a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4; the fifth measure has a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3; the sixth measure has a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3; the seventh measure has a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2; the eighth measure has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The line ends with a double bar line.