



Star light star bright, first star I see to - night

The first line of music consists of a single treble clef staff with a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. It begins with a quarter note on G4, followed by a quarter note on F4. The second measure contains two quarter notes: G4 and F4. The third measure contains two quarter notes: G4 and F4. The fourth measure contains a quarter note on G4, followed by a beamed eighth note on A4 and another beamed eighth note on G4. The fifth measure contains a quarter note on G4, followed by a beamed eighth note on A4 and another beamed eighth note on G4. The sixth measure contains a quarter note on G4, followed by a beamed eighth note on A4 and another beamed eighth note on G4. The seventh measure contains a quarter note on G4, followed by a beamed eighth note on A4 and another beamed eighth note on G4. The eighth measure contains a quarter note on G4, followed by a beamed eighth note on A4 and another beamed eighth note on G4. The piece ends with a double bar line.



wish I may, wish I might, have the wish I wish to - night.

The second line of music continues the melody on a single treble clef staff with a key signature of one flat. It begins with a quarter note on G4, followed by a quarter note on F4. The second measure contains two quarter notes: G4 and F4. The third measure contains two quarter notes: G4 and F4. The fourth measure contains a quarter note on G4, followed by a beamed eighth note on A4 and another beamed eighth note on G4. The fifth measure contains a quarter note on G4, followed by a beamed eighth note on A4 and another beamed eighth note on G4. The sixth measure contains a quarter note on G4, followed by a beamed eighth note on A4 and another beamed eighth note on G4. The seventh measure contains a quarter note on G4, followed by a beamed eighth note on A4 and another beamed eighth note on G4. The eighth measure contains a quarter note on G4, followed by a beamed eighth note on A4 and another beamed eighth note on G4. The piece ends with a double bar line.