

# Ah Poor Bird

Ah poor bird Take thy flight

The first line of music is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, followed by a quarter rest. The second measure contains quarter notes: C5, B4, A4, followed by a quarter rest. The piece concludes with a double bar line.

far a - bove the sor - rows of this sad sad night.

The second line of music continues on a single staff in 4/4 time. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The next measure features a quarter note C5 with a sharp sign (#), followed by a quarter note B4, and a quarter note A4. The final measure contains quarter notes: G4, F4, E4, followed by a quarter rest. The piece ends with a double bar line.